

Megan Prince

Lives and works in Seattle, WA

megprince@gmail.com / meganprince.com

EDUCATION

- 2008 Brooklyn College, The City University of New York, MFA
2002 University of Washington, BFA (Painting) & BA (Interdisciplinary Visual Arts) with a Minor in Dance

SELECTED SOLO EXHIBITIONS

- 2023 *Build Time*, Prairie Underground, Seattle, WA
Red Ratchet Strap Remnant Relationship (RRSRR2), Method Gallery, Seattle, WA
Seeing Remnants in Life, KCLS Kirkland Library, Kirkland, WA
Reworked: Megan Prince and Lee Davignon, The Vestibule, Seattle, WA.
2022 *Jean Bodies & Friends*, Mini Mart City Park, Seattle, WA
Great Mysterious Heart, The Kirkland Arts Center, Kirkland, WA
2017 *Relationship*, 415 Project Space, Seattle, WA (Installation)
2011 *Megan Prince: Relationship*, STOLL Space, NY, NY (Installation)

SELECTED GROUP EXHIBITIONS

- 2023 *Temple*, Coliseum Theater, Seattle, WA. Curated by Cole Devoy.
Out of the Box, Method Gallery, Seattle, WA. Curated by Cole Devoy and Danica Reinicke.
Ancient Tech + Future Relics, Historic Coliseum Theater, Seattle, WA. Curated by Julianne Johnson.
Soft Touch, Museum of Museums, Seattle, WA. Curated by Mary Anne Carter.
2022 *Distilled: Contemporary Abstraction*, North Seattle College Art Gallery, Seattle, WA.
Curated by Amanda Knowles.
Carbon, The Vestibule, Seattle, WA. Curated by Kascha Semonovitch.
HOWL, Forest For The Trees, RailSpur, Seattle, WA. Curated by Lele Barnett and Amanda Manitch. (Installation and performance)
2021 *Interdependence*, Kirkland Art Center, Kirkland, WA.
2010 *If You See Nothing, Say Something*, The Invisible Dog, Brooklyn, NY. Curated by Kiya Kim. (Installation and performance)
2008 *Discover Emerging Artist: 2008 Nurture Art Benefit*, James Cohen Gallery, New York, NY.
Curated by Koan Jeff-Baysa, Lowell Pettit, Amy Rosenblum Martin and Lilly Wei.
Works of Art on Paper, LBI Foundation, Loveladies, NJ. Curated by Charlotta Kotik

The Line That Connects You to Me, BAC Gallery, Brooklyn, NY. Curated by Dana Gentile
Existencia, Rififi, New York, NY (performance)

2007 *It's Electric*, Brooklyn College Gallery, Brooklyn, NY

2001 *La Mostra*, University of Washington Rome Center, Rome, Italy

AWARDS

2023-25 Public Artist Roster, Washington State Arts Commission, Olympia WA

2022 Open Grant, 4Culture, Seattle WA

2021 People's Choice Award: Interdependence, The Kirkland Arts Center, Kirkland, WA

2009-10 Fellowship, The Elizabeth Foundation for the Arts, New York, NY

2007-08 Graduate Fellowship, Brooklyn College, The City University of New York, NY

2007 Graduate Investment Program Research Grant, Fall & Spring, The City University of New York, NY

Graduate Investment Program Travel Grant, The City University of New York, NY

TEACHING & PANELS

2023 Panelist, 4Culture Art Projects - Individuals, Seattle, WA

2022 Visiting Artist, University Prep, Seattle, WA

2014 Visiting Artist, Seattle Pacific University, Seattle, WA

2010-12 Adjunct Professor, Brooklyn College, CUNY, Brooklyn, NY

SELECTED PUBLICATIONS & INTERVIEWS

2023

Smith, Cami. A Place to Gather, *Fiber Arts Now*, July 2023.

Vansyngel, Margo. 7 art shows to see in Seattle in June 2023, *The Seattle Times*, June 2023.

Davis, Brangien. ArtSEA: Seattle artists are sending textile messages, *Crosscut*, May 2023.

Coven, Bree. Local Buy Nothing groups rely on gift economy to cut waste, grow community, *The Seattle Times*, February 2023

Davis, Brangien. ArtSEA: Swaddle yourself in soft Seattle art, *Crosscut*, February 2023

2022

Bear Robe, Amber-Dawn (Guest Juror) and Sinner, Lauren (SDJ Managing Editor). Seventh Annual International Exhibition in Print: The Fusion of Fiber Arts, Fashion & Design, *Surface Design Journal*, October 2022.

Vansyngel, Margo and Davis, Brangien. ArtSEA: Threads of technology stitch art across Seattle, *Crosscut*, August 2022.

Clemans, Gayle and Shultz, Erika. With Forest For The Trees, 100-plus artists convert Pioneer Square building in Seattle into huge art festival, The Seattle Times, July 2022.

2021

Rodriguez, George. Exhibition Interdependence highlight, The Kirkland Arts Center, July 2021.
Life on Venus: Conversation 1, London, UK, September 2021.

2010

Mangosing, Catherine. relational abstraction : megan prince, myturtleneck Blog, March 2010.
Masters, Aaron Rachel. Writings on My Mind, Masters Musings, February 2010.